

- PLATE
- LXIX. Silk paintings, representing Avalokiteśvara (Ch. liv. 006, dated A.D. 910), from 'Thousand Buddhas', Tun-huang.
- LXX. Silk paintings, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXI. Silk paintings, representing Avalokiteśvara and Buddha with planetary divinities, from 'Thousand Buddhas', Tun-huang (colour).
- LXXII. Silk painting (Ch. 0018), representing the Lokapāla Vaiśravaṇa, with attendant genii and demons, from 'Thousand Buddhas', Tun-huang (colour)
- LXXIII. Silk painting (Ch. xxxvii. 002), representing the Lokapāla Vaiśravaṇa, with divine host, from 'Thousand Buddhas', Tun-huang.
- LXXIV. Silk banners, representing legendary scenes from Gautama Buddha's life, from 'Thousand Buddhas', Tun-huang (colour).
- LXXV. Silk banners, representing legendary scenes from Gautama Buddha's life, also the 'Seven Jewels', from 'Thousand Buddhas', Tun-huang.
- LXXVI. Fragments of silk paintings, some representing scenes from the Buddha legend, also silk painting (Ch. 00350) in original convolute state, from 'Thousand Buddhas', Tun-huang.
- LXXVII. Silk banners, representing scenes from Gautama Buddha's life (Ch. xxvii. 001) and Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXVIII. Silk banners, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang (colour).
- LXXIX. Banners on silk and paper (Ch. i. 009), representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXX. Silk banners, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXXI. Silk banners and portion of large painting (Ch. xxxviii. 005), representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXXII. Silk banners, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXXIII. Silk banners, representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang.
- LXXXIV. Silk banners, representing Lokapālas, from 'Thousand Buddhas', Tun-huang (colour).
- LXXXV. Silk banners and fragments, representing Lokapālas, from 'Thousand Buddhas', Tun-huang.
- LXXXVI. Silk banners, representing Dharmapāla Vajrapāṇis, from 'Thousand Buddhas', Tun-huang.
- LXXXVII. Silk banners, representing Buddhist divinities, partly in Nepalese style, from 'Thousand Buddhas', Tun-huang.
- LXXXVIII. Paintings on linen, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- LXXXIX. Linen banners and paintings, representing Buddha and Bodhisattvas, from 'Thousand Buddhas', Tun-huang.
- XC. Paintings in paper manuscript (Ch. xviii. 002), representing the four Lokapālas, from 'Thousand Buddhas', Tun-huang.
- XCI. Paintings on paper, representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang, with ink sketch (Kha. i. 50) from Khādalik.
- XCII. Paintings on paper, mainly representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang.
- XCIII. Portions of painted paper roll (Ch. cii. 001), representing scenes of divine justice, from 'Thousand Buddhas', Tun-huang.
- XCIV. Painting from Pōthī (Ch. 00226) and paper drawing (Ch. 00159) used for pounce, representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang.
- XCV. Ink sketches for Buddhist compositions, probably wall-paintings, from 'Thousand Buddhas', Tun-huang.
- XCVI. Ink sketches on paper, of different subjects, partly on manuscript rolls, also cut paper flower (Ch. 00149. c), from 'Thousand Buddhas', Tun-huang.
- XCVII. Ink sketches on paper, of different subjects, also silhouette in cut paper (Ch. 00148), from 'Thousand Buddhas', Tun-huang.