

- PLATE
- XCVIII. Ink sketches on paper, representing Dharmapāla Vajrapāṇis, poses of hands, &c., from 'Thousand Buddhas', Tun-huang.
- XCIX. Paper prints, representing Buddhist subjects, from 'Thousand Buddhas', Tun-huang.
- C. Paper prints of Buddhist subjects, including prayer-sheet (Ch. 00158), dated A. D. 947, and frontispiece of printed roll (Ch. ciii. 0014), dated A. D. 868, from 'Thousand Buddhas', Tun-huang.
- CI. Printed Buddhist prayer-sheets (Ch. 00150. a, b), pasted over non-Buddhistic paper painting (Ch. 00150), from 'Thousand Buddhas', Tun-huang.
- CII. Paper print of Buddhist charm (Ch. xliii. 004), with Chinese and Brāhmī texts, dated A. D. 980, from 'Thousand Buddhas', Tun-huang.
- CIII. End of painted paper roll (Ch. cii. 001); printed Buddhist prayer-sheet (Ch. 00185. a), dated A. D. 947; and drawings of Buddhist sacred diagrams, from 'Thousand Buddhas', Tun-huang.
- CIV. Hanging in silk embroidery (Ch. 00260), representing Buddha between disciples and Bodhisattvas, from 'Thousand Buddhas', Tun-huang (colour).
- CV. Embroidered silk hanging (Ch. 00100), showing rows of Buddhas, &c., from 'Thousand Buddhas', Tun-huang.
- CVI. Specimens of embroideries, tapestries, and figured silk fabrics, from 'Thousand Buddhas', Tun-huang (colour).
- CVII. Portions of patchwork (Ch. lv. 0028), showing specimens of embroideries and figured silks, from 'Thousand Buddhas', Tun-huang (colour).
- CVIII. Patchwork (Ch. lv. 0028), made of pieces of embroideries and figured silk fabrics, from 'Thousand Buddhas', Tun-huang.
- CIX. Portion of altar valance (Ch. 00278), made of pieces of figured silk fabrics, &c., from 'Thousand Buddhas', Tun-huang.
- CX. Portion of altar valance (Ch. 00279); also miscellaneous pieces of embroidery and figured silk fabrics, mainly from 'Thousand Buddhas', Tun-huang.
- CXI. Manuscript roll-cover (Ch. xlvi. 001), with tapestry strips; also miscellaneous pieces of embroidery and figured silk fabrics, mainly from 'Thousand Buddhas', Tun-huang.
- CXII. Pieces of figured silk fabrics, also of tapestry, mainly from 'Thousand Buddhas', Tun-huang.
- CXIII. Pieces of printed silk fabrics, also stencilled (Ch. 00303), from 'Thousand Buddhas', Tun-huang.
- CXIV. Drawing showing pattern of printed silk fabric (Ch. 00304), from 'Thousand Buddhas', Tun-huang.
- CXV. Drawings showing patterns of figured silk banner-tops, &c., from 'Thousand Buddhas', Tun-huang.
- CXVI. Drawing showing pattern of figured silk (Ch. xlvi. 001), from 'Thousand Buddhas', Tun-huang.
- CXVI A. Patterns, woven or printed, of silk fabrics from 'Thousand Buddhas', Tun-huang, and drawing of fragmentary fresco design, Khādalik.
- CXVII. Drawings showing damask patterns of silk fabrics from Limes and 'Thousand Buddhas', Tun-huang.
- CXVIII. Drawings showing patterns of figured silk fabrics from Limes and 'Thousand Buddhas', Tun-huang.
- CXIX. Drawing of pattern of figured silk band on top of patchwork valance (Ch. 00278) from 'Thousand Buddhas', Tun-huang.
- CXX. Drawings, showing patterns of gauze fabrics, from 'Thousand Buddhas', Tun-huang.
- CXXI. Drawings, showing patterns of silk damasks, from 'Thousand Buddhas', Tun-huang.
- CXXII. Drawings, showing patterns of damask (Ch. xxviii. 007) and printed silk fabric (Ch. lv. 0028), from 'Thousand Buddhas', Tun-huang.
- CXXIII. Drawings, showing patterns of printed silk fabrics, mainly from 'Thousand Buddhas', Tun-huang.
- CXXIV. Wall-paintings and painted panel in tempera from 'Ming-oi' Site, Kara-shahr (colour).
- CXXV. (1) Painting in tempera from wall of shrine, F. XII, Farhād-Bēg-yailaki. (2) Painting in tempera from wall of shrine H.B. v, Kichik-hassār, Turfān. (3) Painted panels from Buddhist shrine, F. II, Farhād-Bēg-yailaki. (4) Portion of paintings in tempera on dado of North wall of Buddhist shrine, Mi. xiii, 'Ming-oi' Site, Kara-shahr.