

M. Tagh. a. I. 0033.

Handwritten Sanskrit text on a large, heavily damaged and stained paper fragment. The text is arranged in approximately 12 horizontal lines, though many characters are obscured by large white holes and dark stains. The script is a clear form of Devanagari.

M. Tagh. a. I. 0036.

Handwritten Sanskrit text on a narrow, torn paper strip. The text is arranged in approximately 5 horizontal lines. The fragment is significantly damaged with irregular edges and some missing sections.

M. Tagh. c. 0020. OBVERSE.

Handwritten Sanskrit text on the obverse side of a narrow, torn paper strip. The text is arranged in approximately 5 horizontal lines. The fragment is significantly damaged with irregular edges and some missing sections.

M. Tagh. c. 0020. REVERSE.

Handwritten Sanskrit text on the reverse side of a narrow, torn paper strip. The text is arranged in approximately 5 horizontal lines. The fragment is significantly damaged with irregular edges and some missing sections.

M. Tagh. c. 0018.

Handwritten Sanskrit text on a narrow, torn paper strip. The text is arranged in approximately 5 horizontal lines. The fragment is significantly damaged with irregular edges and some missing sections.

M. Tagh. b. II. 0065.

Handwritten Sanskrit text on a rectangular paper fragment. The text is arranged in approximately 10 horizontal lines. The fragment shows signs of wear and some staining.

F I. a. I.

Handwritten Sanskrit text on a rectangular paper fragment. The text is arranged in approximately 10 horizontal lines. The fragment shows signs of wear and some staining.

PAPER DOCUMENTS IN KHOTANESE AND TIBETAN FROM MAZĀR-TĀGH, AND SANSKRIT DOCUMENT ON WOOD FROM FARHĀD-BĒG-YAILAKI.

(See Chap. XXXI. sec. i; Chap. XXXII. sec. i; Appendix F.)