Director of the Department of Literature of the Kyoto Imperial University from 1930 to 1932, and in 1937 being appointed to the Presidency of the same academical institution, devoted himself for the betterment of the state of things in the University. It is indeed a matter of great regret for our academical world that after only a year in office, he fell a prey to illness and was cut off in the midst of his career, thus disappointing hopes of great things which we, both in and out of the University, reposed in his efforts.

His great achievement as archaeologist is lastingly attested by his published works numbering dozens and scores, though we confine ourselves to the more important, among which may be mentioned "An Outline of Archaeology", "Studies in Far Eastern Archaeology", and "The Dawn of Civilization in the Far East", as well as many reports of his excavations and researches. But his activity being by no means exhausted by this, he played a leading part in the affairs of the various commissions and academical bodies, such as the Temporary Commission for the Investigation of Imperial Mausolea, the Commission for the Preservation of National Treasures, the Commission for the Investigation and Preservation of Important Fine Arts, the Archaeological Society, the Far Eastern Archaeological Society, etc. Besides, it is worthy of special notice that he rendered distinguished services for the promotion and improvement of international cultural relations, concerning himself with the activities of the Society for the International Cultural Relations, the Association for the Japano-Manchurien Culture, the Japano-Swedish Association, the Japano-Italian Association, etc. T.H.

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ement of that indefatigable deligence he showed in the first in the control of th

He was elected a member of the imperial Academy in 1931, was