

Pátna, in Bengál, Lat. 25°, Long. 85° . . . . . पटन Sanskr., پتنا Hind.

“*Town.*” The ancient name of it, according to some philologists, was Báli-pútra (son of Báli, *the mighty*), which by the Grecian classical writers was corrupted into Palimbóthra. Other ancient names are: Pushapúra, or Kusumapúri, *flower-town*, and Padmávati, *rich in lotus*. By the Mussálmáns it is commonly styled: Azimabád, *q. v.*

For further details about this name see: Journ. As.Soc.Beng., 1845, Vol. XXV., p. 140, et seq., and As. Res., Vol. IX., p. 36, et seq.

Páttan, in Gujrát, Lat. 20°, Long. 72° . . . . . پتن Hind.

“*Town.*” The same word as the one preceding.

Páyin Ghāt, in the Karnátik. . . . . پائین گھاٹ Hind.

“*Below the ghāts.*” The low country extending along the foot of the Eastern ghāts. Compare Bála ghāt.

Pedurutallagálla, a peak in Ceylon, Lat. 8°, Long. 81° . . . . . Singhal.

“*The straw (arid) rock on the plain.*” Péduru, *straw*; tálla, *grass, green plain*; gálla, *rock*. It is the highest peak of Ceylon.

Penér, or Penár, properly Ponáru, a river in the Karnátik . . . . . Tam.

“*Gold-river.*” This name is also connected by Lassen, Ind. Alt., Vol. I., p. 164, with the Sanskr. Pinákini, *rich in bendings*.

Péntse La, a pass leading from Zánkhar to Dras,

Lat. 33°, Long. 76°. . . . . དཔེན་རྩེ་ལ་ dpen-rtse-la. Tib.

“*The pass with the beautiful top.*” Dpen, *beautiful*; rtse, *the top or point of anything*; la, *pass*. The name has been decidedly given, as the locality shows, in consequence of the easy access and gradual ascent of the road.

Peredénia, in Ceylon. . . . . Singhal.

“*Marsh abounding in guaves.*” Pére, *guave*; dénia, or dínia, *bog, marsh*.

Periapátnam, in Maissúr, Lat. 12°, Long. 76° . . . . . پيرپا پتنم Tam. Sanskr.

“*Great town.*”

Pesháur, in the Pánjáb, Lat. 34°, Long. 71° . . . . . پشاور Hind.

“*Porus' town.*” This is the interpretation given by Lassen; also Hiuen-Thsang's Pu-lu-sha-pu-lo might be compared, considering the introduction of the Chinese *l* for the Indian *r*. The interpretation of Thornton, and Shakespear, is *advanced post*, deduced from pesh, *advanced*.