



ROUTES

taken by
HERMANN, ADOLPHE, AND ROBERT DE SCHLAGINTWEIT
and their Assistants and Establishments
in
INDIA AND HIGH ASIA
from 1854 to 1858.

The map is drawn in Mercator's projection, the proportion of the scale refers to the Equator.
SCALE
1 to 8,000,000 or 503 Eng. miles to 4 inches.
Variation of the scale with latitude.
The details of the Itinerary are given in Vol. I p. 11 to 33, of the Results of a scientific mission to India and High Asia, 1861.

Geographical Provinces
The map is divided by dots in the following geographical provinces:

A. India	B. High Asia
Eastern India: 1. Assam, 2. Bengal, 3. Madras, 4. Mysore, 5. North India, 6. Punjab, 7. Sind, 8. Western India, 9. Y. India, 10. Z. India	Central Hindoo: 1. Nepal, 2. Tibet, 3. Sikkim, 4. Bhutan, 5. Kashmir, 6. Ladakh, 7. Kulu, 8. Spiti, 9. Ladakh, 10. Tibet, 11. Mongolia, 12. Kansu, 13. Sinkiang, 14. Turkestan, 15. Turkistan, 16. Kashgaria, 17. Khotan, 18. Yarkand, 19. Samarkand, 20. Bokhara, 21. Herat, 22. Kabul, 23. Hindoo-Kush, 24. Pamir Knot, 25. Hindu-Kush, 26. Sulaiman Range, 27. Sulaiman Range, 28. Sulaiman Range, 29. Sulaiman Range, 30. Sulaiman Range

Explanation of Colours and Signs

- represents low level land
- the surface covered by highlands and the different mountain systems in India, High Asia
- represents snow
- denotes an unutilized plain
- Routes taken by Hermann
- Adolphe
- Robert
- Stations and Establishments

The arrows with are attached to the lines denoting the direction of the route

Rules for Transcription

A.C.A.M. as in German and Indian
S.A.S. as in German
"where an end of a line of important formation indicates the spot in Ind. with it is April
"where the road makes the road long
"where an end of a line indicates a road made like it is in the French part of it is in
Highlands give the name of the mountains, words combined
"as in English or as in the German and Indian
"as in French use
"as in English
"where a mountain is an unutilized plain in the Indian part
"as in English, (where) (S) as in German, (Ind.)
"marks the quality on which the name falls whether the quality be long or short.