



Aquarell by Hermann de Schlagintweit, Januar 1856.

LEIPZIG: F. A. Brockhaus. LONDON: Trübner &amp; Co. The Copyright is reserved.

Chromo-lithograph by Storch &amp; Kramer, Berlin.

### Fort and Lines of Udelguri in the province Dárrang, Assám.

Lat. North 26° 45' 40"

Long. East of Green: 91° 56' 30"

Height 350 Engl. feet.

This small native fort, now occupied by a detachment of sipáhis, is situated at the foot of the Bhután Himálaya, on the right shore of the river Garmára, an affluent of the Brahmapútra. At a short distance from the lines may be seen the smoke arising from a Tarai jungle, which has been set on fire. One of the smaller trees of the foreground is full of flying foxes, which are in the habit of suspending themselves, head downwards, from the branches.



Aquarell by Hermann de Schlagintweit, December 1855.

LEIPZIG: F. A. Brockhaus. LONDON: Trübner &amp; Co. The Copyright is reserved.

Chromo-lithograph by Storch &amp; Kramer, Berlin.

### Village of Mangeldái in Assám.

Lat. North 26° 24'

Long. East of Green: 92° 1'

Height 155 Engl. feet.

Throughout the whole of Assám, although the climate is very hot in summer, and sensibly cool in winter, the native buildings are of the most simple construction, generally consisting of bamboo frame work, with a roof of reeds or leaves, and cane matting for walls; here and there mud walls may occasionally be seen, but neither within nor without the huts is lime made use of in their construction, and clay is the only material employed in laying down the floor. Various fruit trees surround the houses, but no palms are to be met with, and betels also but rarely. Amongst the smaller trees we remark a Kéla, or Musa paradisiaca, and near the falling hut, a boropátáia tree or Elaeocarpus. Sticking to the wall of the central house may be seen several cakes of dried cowdung, which are used as fuel for cooking as well as other ordinary purposes.