



Designed by Adolphe Schlagintweit, August 1855.

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Interior of the Buddhistic temple of the monastery Mángnang, in Gnári Khórsum.

Lat. North 31° 13'

Long. East of Green. 79° 33'

Height. 6457 Engl. feet.

Two rows of pillars support a flat roof with an open skylight, which forms the sole aperture for the admission of light into the building. The pillars, which are made of wood, a precious material in these parts, divide the temple into three compartments, of which the centre one is the most important and occupies the largest space. The two side aisles, with painted walls, contain musical instruments, various objects used in worship, and repositories for sacred books. Numerous praying flags are suspended from the architrave in the central compartment. Immediately in front of the sacred representation of the Buddha Sakyamuni, (the image of which is not visible from the central parts of the building) stands the altar, before which one of our Bhúttá guides is prostrated in the act of devotion. The holy shrine which is only approached with the greatest reverence, is decorated with many Buddhistic figures, and appropriately surrounded with smaller tables on which offerings and books are deposited. On the left of the altar sitting upon a carpet a Lama is engaged assiduously revolving a praying cylinder.