

on shoulders and bases (85, 589, 594). Among the figures introduced into scrolls the pair of confronting birds with human heads on 588 deserves special notice. Some indication of prevailing shapes is afforded by pieces like 12, 64, 76, 589, 612-13. An example among several moulds used for such ware is seen in 11. Various designs of handles are illustrated by 553, 554, 589, a thumb-rest being seen in 17, 645. Of incised ornamentation on unglazed pottery, less frequent and less elaborate, we see examples in 226, 231, 234, 236, 237, 240-1.

Unpainted glazed pottery, without decoration, was abundant in a great variety of brilliant colours, brown, purple, blue, and green being the most common. By the side of this plain glazed ware there are found also numerous pieces decorated with appliqué freehand modelling as seen in 469, 472, 479 (Pl. XXI). Specimens of glazed moulded ware are 468, 475, 482, 486, 495 (Pl. XXI). Glazed pottery decorated with graffito designs is abundantly represented, the glazes in rich greens, dark yellows, and browns often blending and running into each other. Varieties of such ware are shown by fragments 421, 427, 437-8, 444-5, 447, 451-2, 470 (Pl. XXI).

Among other types of painted glazed pottery illustrated by specimens in Plate XXI, the fine pieces 557-8 are of special interest on account of their bold arabesque design painted with lustre on a white ground. Lustre appears also in a number of other pieces (504-22) showing arabesques in tones of brown and green-yellow, of which 505, 517, 519 are examples. Pieces with bold patterns in white on a black or dark-brown ground, such as Mr. Hobson in Appendix *A* likens to a so-called Samarkand type, are illustrated by 268, 666. Pieces like 321, 328, 388 are specimens of a largely represented type of glazed pottery in which, over a light brown or reddish-brown surface, bands of black or dark brown are painted with rows of pearls in white slip. Related to this type in colouring is also the piece 420. Kufic inscriptions painted in thick dark-brown lines over white or pale buff ground are seen in 571, 575, 652.

Fragments of potter's 'spurs' for supporting vessels in the kiln (246-7) prove local manufacture, as do also a potter's stilt (488) retaining a streak of green glaze and the portions of moulds already mentioned. Among numerous pieces of glass, blown, moulded, or cut, the miniature flask 675 (Pl. X) with its body cut into twelve pentagonal facets, and the echinus-shaped flask, 674, of pale yellow-green glass (Pl. XXI) deserve special notice. Of glass fragments varying in colours from pale tones of green and straw to dark-brown and blue, Plate X shows 540, probably belonging to the foot, and 547, to the spreading base of a vessel. Among several glass beads there are two (690. m, n) with inlaid coloured eyes. It deserves to be noted here that the collection made at Behkird