

whatever is curious and Remarkable therein. Faithfully collected from the *Original Manuscript*, and Illustrated with Variety of *Pictures*. London: Printed for *J. Hodges*, at the *Looking Glass* opposite to *St. Magnut's Church, London Bridge*, and *J. Harris*, at the *Looking Glass and Bible*, on *London Bridge*, Price bound, *one shilling*. in-12, pp. 138 + 3 ff. pour la table. [1730].

British Museum, 435. a. 1.

— The Travels and Voyages [titre *ut supra*]. London: Printed for *J. Osborne*, near *Dockhead, Southwark*, and *James Hodges*, at the *Looking-Glass*, on *London Bridge*. Price bound, *one shilling*. in-12, pp. 138 + 3 ff. pour la table.

Une grav. sur bois pour front. — Même éd. que la précédente. — British Museum, 10055, a.

— The Foreign Travels of Sir John Mandeville. Containing, An Account of remote Kingdoms, Countries, Rivers, Castles, &c. Together with a Description of Giants, Pigmies, and various other People of odd Deformities; as also their Laws, Customs, and Manners. Likewise, enchanted Wildernesses, Dragons, Griffins, and many more wonderful Beasts of Prey. &c. &c. &c. Printed and Sold in Aldermary Church-Yard, London, in-12, pp. 24, vig. [1750 ?]

Chap Book. — British Museum, $\frac{1079-i-14.}{23}$

Réimp. pp. 405-416 de *Chap Books of the Eighteenth Century...* by John Ashton. London, Chatto & Windus, 1882, in-8.

— The Foreign Travels of Sir John Mandeville