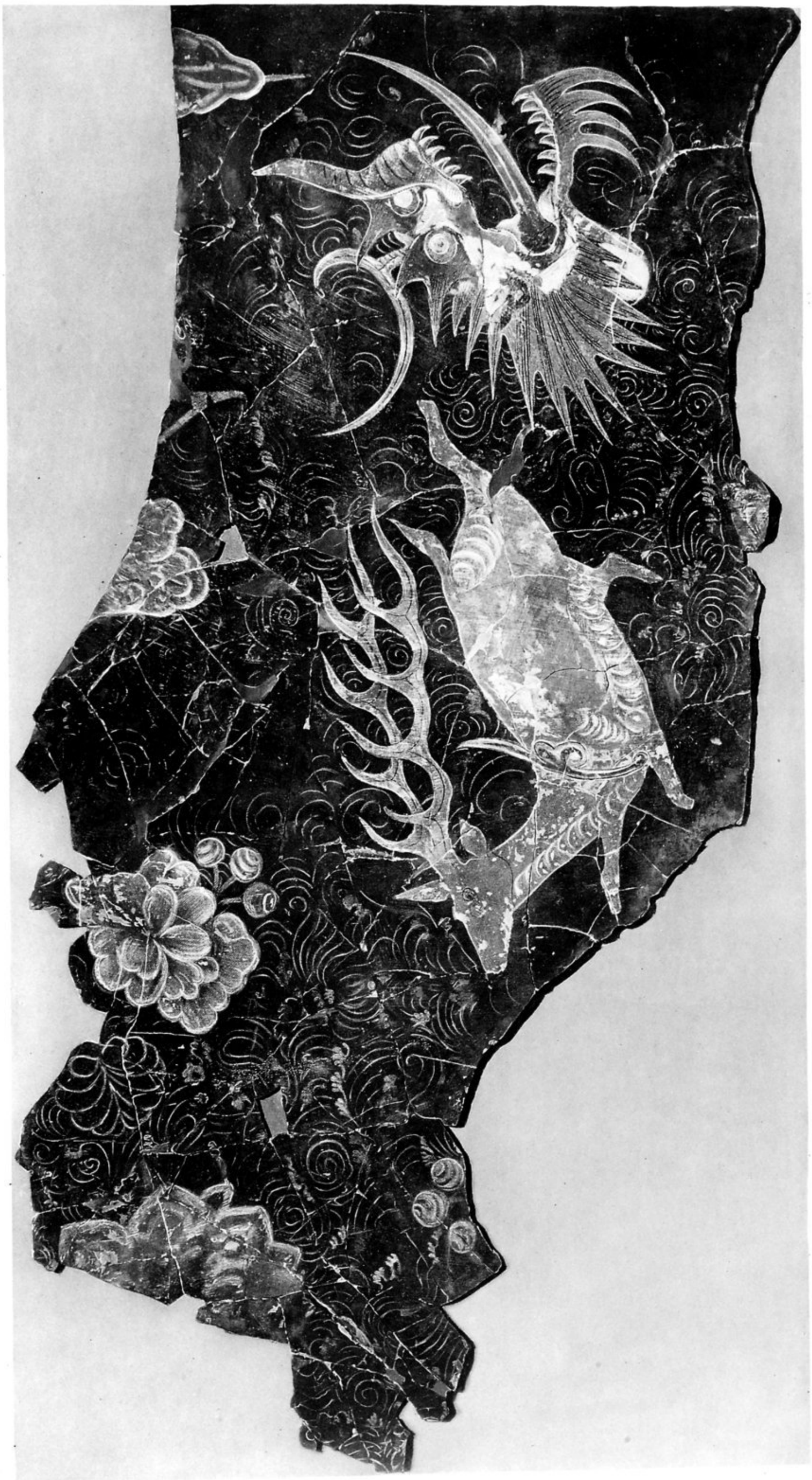

„AL FRESCO" MALEREI: BRUCHSTÜCK EINES FUSSBODENS