

D. iv. D. iv. 4. Painted wooden panel; rectangular. Lower R. p. corner broken. **OBVERSE:** In vesica a standing figure (Buddha?). R. p. hand raised to centre of breast, L. p. hanging down grasping end of robe. Feet bare. Nimbus. Robe dark red, Saṅghāṭi dark green (?). Flesh pink. Contour lines of drapery and hair black. Contour lines flesh, red. Vesica, colour perished. At bottom of panel, running behind vesica, band of dark brown; general background green (?); band of colour at top. Nimbus pink. **REVERSE:** Standing figure, same pose as obverse, no loose drapery. Appears to wear tight fitting vest or merely ornaments. On each forearm a Vajra and bracelets, and other ornaments (indistinct) also on parts of body. Just above knees are two circular objects consisting each of three concentric circles. Too deleted to distinguish meaning. Ornamental details are visible lower down on legs. Between circular objects and lower edge of vest traces of red visible, and from a slight break in line of thigh (R. and L.) perhaps Dhōti is indicated. Feet deleted. R. p. hand at breast, L. p. before L. thigh, palm inwards. Face almost circular. Double nimbus. Outer ring pink; inner (?). Hair (with top-knob), black. Vesica, field, blue; inner border, pink; outer, green. Ground of panel, pink, with 2" blue band at top passing behind vesica. Wood very soft. Height $10\frac{1}{8}$ ", width $5\frac{1}{8}$ ", thickness $\frac{1}{2}$ ". See Plate LXV.

D. iv. 5. Painted wooden panel; rectangular. **OBVERSE:** In two semi-ellipses, two half-length figures. *First:* R. p., a nude male carrying in L. p. hand a long-stemmed, leaf-shaped fan (?) resting on L. p. shoulder. Hair black, in loose top-knob, which is inclined to R. p. of head, and adorned with row of small pearls round roots of hair, and cincture of pearls binding top-knob. Head three-quarter face to L. p. L. p. hand (holding fan) raised to breast.

R. p. half pendant at R. side. Large thick rings in ears. Background white (?). Flesh dark. Figure is perhaps attendant of next personage. *Second:* Rat-headed figure, head, profile to R. p. wearing diadem. Robe red with small 'powdered' pattern in white dots. Border at neck, blue. Band round arms blue. Flesh dark yellow. R. p. hand at breast, L. p. half pendant. Background pink (?). The surrounding elliptical arches to both figures are a broad Indian red band, and outside it a thin line. The background between the arches, pale pink, with diaper of simple crosses (like + signs) in Indian red. Two end portions of panel much deleted, but there appears to have been a figure to L. p. with deep red robe, black hair, light flesh. Arch over this figure cuts into that of rat-headed figure, while there is a space of more than 1" between the next two. There appears to be marks of purple dye (Sindūra?) in places. See Plate LXIII. **REVERSE:** Traces of five seated figures in niches, hands in lap. Robe red (?); flesh light; contours red; black eyebrows, eyelashes, and pupils. Nimbus. 4th: from R. p. three-quarter face to R. p.; niche pale green; nimbus dark, outlined white. 5th: Same pose, top-knob (?); niche pink; nimbus pale green, outlined white. Spandrils between niches dark red (?). Marks of Sindūra. Wood fairly preserved. Painting very much damaged, and on reverse almost entirely deleted. $17\frac{1}{2}$ " long, $4\frac{1}{4}$ " wide, $\frac{5}{8}$ " thick.

D. iv. 6. MS. on paper; Brāhmī; No. 23. Two documents, attached to one another, top to top.—Note x. No. 23. These two pieces appear to make up only one document, inscribed on both sides. Language: *non-Sanskritic* (Eastern Irānian). Characters: cursive Brāhmī of eighth century. Mentions the 17th day of the month *Mūñamji*: but purport unknown. [Dr. Hoernle.]

OBJECTS FOUND IN DWELLING, D. v.

D. v. D. v. 1. MS. on paper; Brāhmī; No. 24. One small fragment; from middle of leaf.—Note xi. No. 24. Belongs to a leaf of a MS. in *non-Sanskritic* (Proto-Tibetan?), and very large upright Gupta characters of the seventh or eighth century. Compare No. 20 from D. III, but probably a different MS. [Dr. Hoernle.]

D. v. 2. MS. on paper; Brāhmī; No. 25. One very small fragment, from middle of leaf.—Note xii. No. 25. Belongs to a leaf of a MS. in *non-Sanskritic* (Proto-Tibetan?) and upright Gupta characters of the seventh or eighth century. Paper stiff, and coloured a yellowish tint; the fragment suggests itself as belonging to the MS. described in my *Report*, ii. p. 20, No. 3. Contents: apparently a Buddhist canonical work. [Dr. Hoernle.]

D. v. 3. Inscribed wooden tablet, $9\frac{3}{4}$ " long, $2\frac{1}{2}$ " high, $\frac{1}{4}$ " thick, rounded off on left with small hole for string. Four lines of cursive Brāhmī characters on one side only, commencing on the round side of tablet. Language:

non-Sanskritic (Eastern Irānian). Contents unknown. See Plate CVI. [Dr. Hoernle.]

D. v. 4. Inscribed wooden tablet, $7\frac{3}{4}$ " long, 2" high, $\frac{1}{4}$ " thick. On obverse four, on reverse three lines of cursive Brāhmī characters. R. end of tablet rounded off. Language: *non-Sanskritic* (Eastern Irānian). Dated on 14th day of month *jsimji* (?). Contents unknown. [Dr. Hoernle.]

D. v. 5. Inscribed wooden stick of tamarisk, flat on one side, upon which are faintly traceable remnants of about a dozen Chinese characters. Reverse retains in part its original round form, flattened by cutting from a little above middle to lower end. On this flattened part Chinese writing by two different hands. There appear to be five Chinese symbols in the upper section written with coarse brush and rather clumsy hand; and seven in the lower much more delicately written. Wood perishing. Length about $13\frac{1}{2}$ ", width about $1\frac{1}{8}$ ". See Plate CVI.