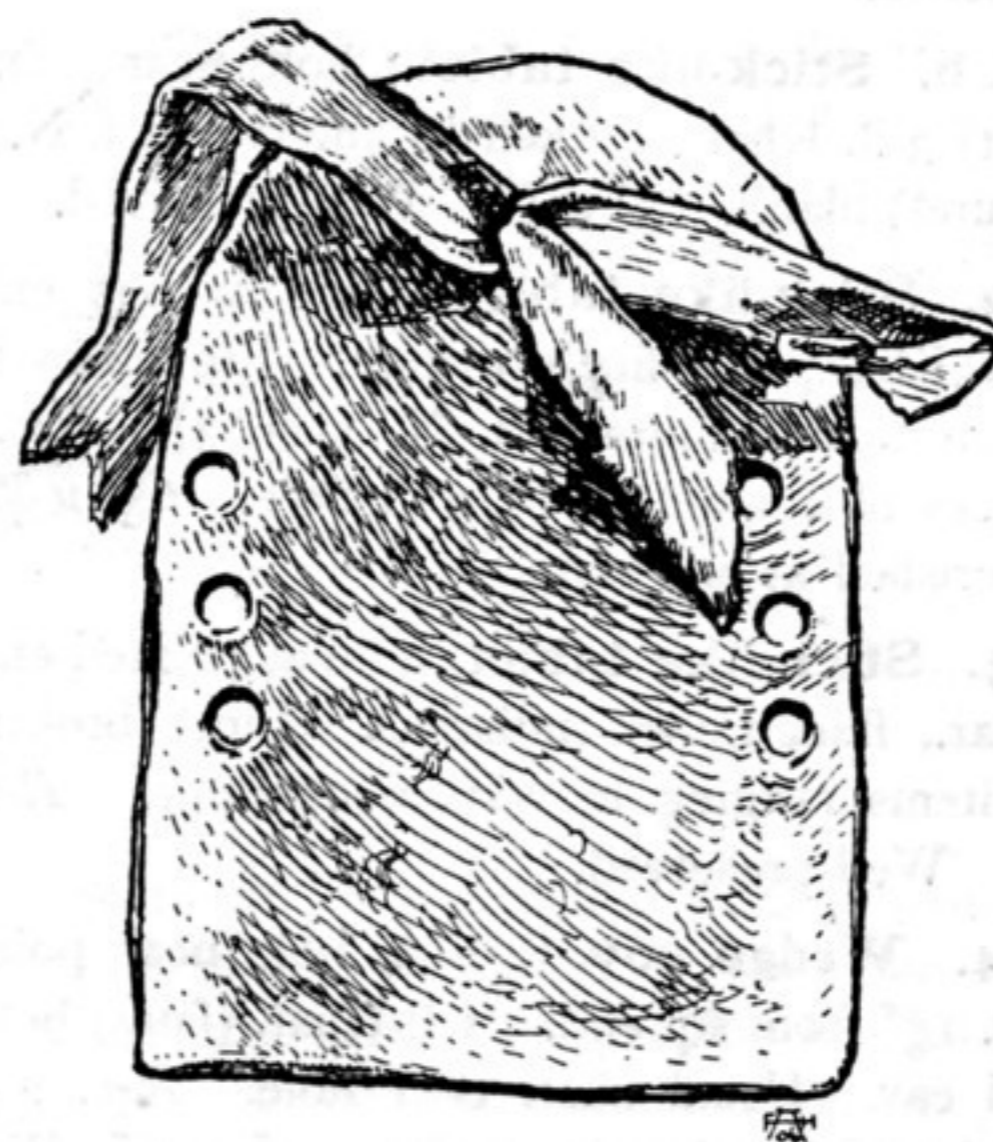


- N. xv. 001. e.** Fragment of glass vessel, rim and side.  $1\frac{1}{4}'' \times 1\frac{1}{8}''$ .
- N. xv. 001. f.** Fragment of glass, olive-green, with raised chevrel.  $1\frac{1}{4}'' \times \frac{7}{8}''$ .
- N. xv. 001. g.** Fragment of glass vessel, handle.  $\frac{7}{8}'' \times \frac{1}{2}''$ .
- N. xv. 001. h.** Glass bead, moulded, green.  $\frac{5}{8}'' \times \frac{7}{16}''$ .
- N. xv. 001. i.** Bowl of horn spoon. Shape roughly oval; cut with a kind of raised midrib on under-surface, which runs into handle. The handle which is at an angle of about  $120^\circ$  with the bowl, is broken, and the stump remaining is cut across in a transverse splay, a hole being drilled through as though for a dowel to connect this portion with stem of handle. On each side of stump scraped marks as of a file or rasp. Size of bowl  $1\frac{3}{8}'' \times 2''$ .
- N. xv. 001. j.** Astragalus bone, well-preserved, and of a pink colour; has almost weight and texture of ivory. A round hole drilled through one part.  $1\frac{1}{8}'' \times \frac{3}{4}''$ .
- N. xv. 001. k.** Tangled cords of wool of various qualities and textures. The longest piece consists of the usual two strands twisted loosely together, and at intervals of about  $\frac{1}{8}''$  or less, tied round very tightly with cord in which some pigment appears to have been mixed to cause it to be a hard, bead-like mass. The total result is a kind of rosary.
- N. xv. 001. l.** A dried date.  $2'' \times \frac{7}{8}''$ .
- N. xv. 002.** Wooden seal case. Half of irregular octagonal prism,  $2''$  long,  $1\frac{1}{2}''$  diam. Ends of facets chamfered. Cav. about  $1''$  sq. Hole bored through centre of cav. String grooves unequal, the centre one on each side being larger than the end ones. One side of cav. broken away. Wood hard.
- N. xv. 003.** Detached clay seal, rough, with fragments of original string attached. Vegetable fibre and perhaps

hair mixed with the clay. Seal mark simply a circular depression  $1''$  diameter, without visible device.  $1\frac{3}{4}'' \times 1\frac{5}{8}'' \times 1\frac{1}{8}''$ . See Pl. CV.

**N. xv. 004.** Ivory die, oblong, square ends. On rectangular sides are the spots, marked each by a circle and dot in centre, as though engraved with a two-pointed instrument, the dot being the mark of one point which acts as a pivot round which the other point revolves to describe the circle. Order of dots is 3 opposite 1 and 4 opposite 2. Length  $\frac{7}{8}''$ , width  $\frac{3}{8}''$  nearly. See Pl. LXXIV.

**N. xv. 005.** Oblong piece of hard 'green' leather (probably camel-skin), rounded at one end, square at other, with three holes bored through either of longer



edges, and a hole at rounded end. Fixed in latter two tufts of soft, tanned leather bearing traces of red colouring. Probably belonged to scale armour.  $2\frac{3}{8}''$  long,  $1\frac{5}{8}''$  broad, thickness  $\frac{1}{10}''$ . See diagram; also *Addenda*.

#### OBJECTS EXCAVATED IN N. xvi.

- N. xvi. 1.** Figure rudely carved in wood, nude, standing on tenon-like base. Hands together at breast; top knot. Traces of red on base, and lines of features in black. Height of figure  $8\frac{3}{4}''$ , base  $3\frac{1}{8}''$ , width of shoulders  $2\frac{1}{8}''$ , width of base  $1\frac{1}{2}''$ , thickness about  $\frac{1}{2}''$ . Well-preserved. See Pl. LXX.
- N. xvi. 2.** Takhti-shaped tablet, with handle  $2\frac{1}{2}''$  long, rounded at end. *Obv.* 5 ll. Khar., clear bold writing, but

partly faded by damp. *Rev.* 3 ll. Khar. running towards N. xvi. handle, clear, very black. On lower edge in reverse direction 2 ll. Khar. by same hand, but in fainter ink. Both sides of tablet show marks of plentiful scraping.  $16\frac{3}{4}'' \times 2\frac{3}{8}''$ . Well-preserved. See Pl. CI.

**N. xvi. 3.** Rectang. cov.-tablet, in 3 pieces. *Obv.* No writing visible. Seal cav. about  $1'' \times \frac{7}{8}''$ . *Rev.* blank.  $5\frac{1}{2}'' \times 3''$ . Much perished and all writing (if any) deleted.

#### DOCUMENTS EXCAVATED IN N. vi.

- N. xvii. 1.** Wedge under-tablet; hole near point (broken). *Obv.* 3 ll. well-written cursive Khar., nearly all very clear and black; initial form. *Rev.* 1 l. Khar. from sq. end; faint.  $13'' \times 1\frac{1}{2}''$ . Well-preserved, but soft.

**N. xvii. 3+2.** Rectang. double-tablet, complete. Cov.- N. xvii. tablet. *Obv.* Seal cav.  $1\frac{3}{4}'' \times 1\frac{1}{4}''$ . Frags. of string; no inscription. *Rev.* 1 short line Khar. at top edge; very clear, well-written and black; cursive. Well-preserved. Sap wood has become very soft; heart wood is very hard.