

MSS. from  
E. i.

The fragments consist of 25 left-hand and 24 right-hand portions of leaves, most of which represent nearly one-half of a leaf. The only six (nearly) left and right halves which (so far) I have been able to piece together with absolute certainty are three left halves of E. i. 39, and two right halves of E. i. 4, and one right half E. i. 42. They make up between them the 29th, 30th, and 31st leaves; whether any more halves can be pieced together appears very doubtful. The probability is that we have three complete leaves, and 22 left-hand and 21 right-hand portions consisting of 43 leaves. Accordingly we have a total of (43 + 3, or) 46 leaves; and this is confirmed by the fact that the left half of the 46th leaf is preserved among the fragments. It would thus appear to be probable that we have the entire MS., which consists of no more than 46 leaves.

As to the three complete leaves, they are not complete in the strict sense. The two 'halves' of which each is made up are not really complete halves; a small portion of the middle of each leaf is wanting. The 'halves' measure about 6" x 3"; the string-hole is at about 4" off the margin; accordingly, the total length of the leaf was about 14", and

about 2" are lost. The full size of a leaf must have been about 14" x 3".

**Note xxiv.**—No. 46. Only a very small fragment, from the middle of a leaf, showing traces of 4 lines of writing. Language uncertain, but probably Sanskrit (*rogyas-ta* legible).

**Note xxv.**—Nos. 44, 45.—Two pieces, belonging to a leaf numbered 114, inscribed with large upright Gupta characters of the 7th or 8th cent., in non-Sanskritic language (Proto-Tibetan?).

**Note xxvi.**—No. 53. Four leaves of a MS., in non-Sanskritic (Proto-Tibetan?) language, and in large, upright Gupta characters of the 7th or 8th cent., measuring 18" x 3 $\frac{3}{4}$ " with 5 lines on a page. Subject, apparently medical or magical, for the term *bhaiṣajya* occurs frequently. The four leaves were found done up in a roll; and as they show the numbers 19, 145, 149, 152, it appears that the MS. was a mere fragment even at the time when it was deposited in the form of a roll. Leaf 152 appears to contain the conclusion of the MS., and probably contained its name; but unfortunately it is much mutilated.

#### OBJECTS EXCAVATED IN TEMPLE E. i.

Objects  
from E. i.

**E. i. 01. Stucco relief fragment.** Red clay; jewelled ornament, elliptical. 2 rows of beads, and within these a fillet, all concentric. Centre plain. 2 $\frac{1}{4}$ " x 2". See Pl. LXXVIII.

**E. i. 02. Stucco relief fragment.** Red clay mixed with fibre; jewelled chain ornament; alternately, one large and two small jewels. 3 $\frac{1}{2}$ " x  $\frac{5}{8}$ ".

**E. i. 03. Stucco relief fragment.** Red clay, white-washed, small lotus. 1 $\frac{1}{4}$ ".

**E. i. 04. Stucco relief fragments.** Red clay, traces of whitewash; 3 fragments of fingers, life-size; nails, long almond-shaped, trimmed to below tip of finger. See Pl. LXXVIII.

**E. i. 05. Stucco relief fragment.** Red clay mixed with fine vegetable fibre, over grey clay mixed with chopped straw. Portion of ear (life-size) and head; very crude suggestion of hair. 4 $\frac{1}{4}$ " x 3". Friable. See Pl. LXXVIII.

**E. i. 06. Stucco relief fragment.** Red clay, with coarse rope core. Maṇi-string. 2" long x 1 $\frac{3}{4}$ " greatest diameter. Friable.

**E. i. 07. Stucco relief fragment.** Red clay; Vajra, tripartite; centre ornamented with diced pattern. 3 $\frac{1}{2}$ " high, 3 $\frac{3}{8}$ " across. See Pl. LXXVIII.

**E. i. 08. Stucco relief fragment.** Red clay, mixed with fine vegetable fibre. 2 Vajras; one affixed to stick by means of similar red clay, but without fibre. The other has impress of stick which has come away from its place. Both coloured pink. Replica E. i. 07. 3 $\frac{3}{8}$ " x 3 $\frac{1}{2}$ ". Very friable.

**E. i. 09. Stucco relief fragment; ornament in 2 pieces.** Red clay, mixed with vegetable fibre. Prob. part of personal ornament (necklace); white lotus with smaller turquoise-coloured flowers. The whole evidently was on a cord which has perished. Cf. E. i. 06 and E. i. 010. Length 2 $\frac{1}{2}$ ", width 1 $\frac{1}{8}$ ". Very friable.

**E. i. 010. Stucco relief fragment; ornament (7 pieces).** Red clay, no fibre; traces of white and turquoise. Portion of necklace (Maṇi-string), moulded with small flowers, with larger ones at intervals; pressed round a core of coarse cord, portions of which remain. Replica E. i. 09. Length (approx.) 4 $\frac{3}{4}$ ", width of large flowers 1 $\frac{1}{4}$ ". Very friable. See Pl. LXXVIII.

**E. i. 011. Stucco relief fragment; life-size finger.** Red clay, mixed with fibre. Replica E. i. 04. Length 3 $\frac{3}{8}$ ". Very friable. See Pl. LXXVIII.

**E. i. 012. Fresco painting on stucco.** Badly damaged fragment of wall surface composed of, at back, coarse plaster mixed with vegetable fibre; over this finer plaster without fibre; and over this again fine stucco which gives the painting surface. About the centre of the fragment is painted a head three-quarters to R. p., surrounded by green nimbus. The shoulders of figure (probably seated) can be made out. Above nimbus seems to be part of green robe of another figure, and to R. p. red robe on shoulder of a third. The ground is Indian red, as are outlines and contours generally. Flesh, yellow pink. There seems to be a vesica behind central figure, the ground of which is pink. Hair, eyebrows, and eyes of figure black. The green field of nimbus has a lighter