

- Yo. 0032. b. Terra-cotta monkey**, playing syrinx. L. side of face and shoulder, and all below waist missing. Rough work. H. $1\frac{7}{8}$ ".
- Yo. 0032. c. Terra-cotta monkey**, owl type; wears loin-cloth; beats drum beneath his L. arm. Head thrown back in mock enthusiasm. H. $1\frac{1}{2}$ ".
- Yo. 0032. d. Terra-cotta monkey**, naturalistic type, seated, playing guitar. Head turned slightly R. Careful miniature work. H. $\frac{3}{8}$ ".
- Yo. 0032. e. Terra-cotta monkey**, owl type, seated, playing syrinx. L. leg lost. H. $\frac{7}{8}$ ".
- Yo. 0033. a. Terra-cotta monkey**, owl type; holds drinking (?) horn to mouth. H. 1".
- Yo. 0033. b. Terra-cotta monkey**, owl type; holds syrinx (?) to lips. All below hips lost. Cf. *Anc. Khotan*, Pl. XLVI, B. 002. H. $\frac{1}{2}$ ".
- Yo. 0033. c. Terra-cotta monkey**; very rude naturalistic type. Hands raised, holding pile of discs (musical instrument?) beneath chin. All below waist lost. H. $1\frac{1}{2}$ ".
- Yo. 0034. a. Terra-cotta monkey**. Rough work. L. arm bent; hand placed on mouth; R. arm swung slightly forward. Lower limbs lost. Perhaps type of Yo. 003. a, q. v. H. 1".
- Yo. 0034. b. Terra-cotta monkey**, naturalistic; upper part from hips. L. hand placed on mouth; R. arm (broken) swung slightly forward. Hair incised. Perhaps type of Yo. 003. a, q. v. H. $1\frac{3}{10}$ ".
- Yo. 0034. c. Terra-cotta monkey**, upper part. Naturalistic type, but very rough. L. hand laid on mouth; R. on chest. All below hips missing. Perhaps of type Yo. 003. a, q. v. H. $1\frac{3}{8}$ ". Pl. III.
- Yo. 0034. d. Terra-cotta monkey**, owl type. R. hand raised to mouth; L. holds phallus. Cf. *Anc. Khotan*, Pl. XLVII, Y. 0025. H. $\frac{1}{2}$ ". Pl. III.
- Yo. 0035. a-z. Terra-cotta frs. from figures of monkeys**. Bodies (where preserved) in squatting attitude. All sizes from $1\frac{3}{4}$ " to $\frac{5}{8}$ ". Perhaps type of Yo. 003. a, b, etc. *Yo. 0035. a.* Owl type, wearing loin-cloth. Both arms and legs lost. Ithyphallic. H. $\frac{1}{16}$ ". *Yo. 0035. b.* Owl type. Squatting; wears loin-cloth; both arms and L. leg broken. H. $\frac{3}{4}$ ". *Yo. 0035. c.* Squatting: hands on knees; wears loin-cloth. Head missing. H. $\frac{11}{16}$ ". *Yo. 0035. d.* Miniature naturalistic type. Knees drawn up under chin which rests on hands; pierced for suspension. H. $\frac{1}{2}$ ". *Yo. 0035. e.* Naturalistic type. Arms broken close to shoulders; body at waist. H. $1\frac{1}{4}$ ". *Yo. 0035. f.* Head with long moustache in relief, imperial, and pointed seamed cap; but brows, muzzle, and ears of monkey. Cf. Yo. 0035. o. H. $\frac{7}{8}$ ". Pl. III. *Yo. 0035. g.* Human face with incised moustache, imperial, and eyebrows, and narrow eyes. Wears cap. Hair incised over body. R. arm broken near shoulder; L. arm and shoulder quite gone. Body broken at waist. H. $1\frac{1}{8}$ ". *Yo. 0035. h.* Head of monkey; naturalistic type. H. $\frac{1}{16}$ ". *Yo. 0035. i.* Head (naturalistic type), and part of trunk. H. $\frac{5}{8}$ ". *Yo. 0035. j.* Owl type. Squatting; arms stretched to front but broken; legs broken; head turned $\frac{3}{4}$ R. H. $\frac{1}{16}$ ". *Yo. 0035. k.* Head with long ass-like ears and sharply pointed skull. H. $\frac{3}{4}$ ". *Yo. 0035. l.* Naturalistic type. Seated. legs spread at R. angles. Body shapeless, arms lost. H. $1\frac{3}{4}$ ". *Yo. 0035. m.* Front cast of female; breasts marked by five dots pentagon-wise. Between breasts is a long vertical notched line. Arms and all below navel gone. H. $1\frac{5}{16}$ ". *Yo. 0035. n.* Miniature; naturalistic type. Arms and all below hips missing. H. $\frac{1}{2}$ ". *Yo. 0035. o.* Head with cap having short pigtail, moustache, and imperial; but with overhanging brow, muzzle, and pointed ears of monkey. H. $\frac{1}{16}$ ". Pl. III. *Yo. 0035. p.* Head. Very good lifelike work. Eyes impressed circles; nostrils punctured; mouth deeply cut with punctured corners. Ears small and well set. H. $\frac{9}{16}$ ". Pl. III. *Yo. 0035. q.* Naturalistic. Seated; arms lost; legs mere stumps, grotesquely thick. Head turned R. H. $1\frac{1}{8}$ ". *Yo. 0035. r.* Naturalistic head. H. $\frac{5}{8}$ ". *Yo. 0035. s.* Head. Rough and much defaced. H. $\frac{9}{16}$ ". *Yo. 0035. t.* Head, naturalistic, with part of trunk. H. $1\frac{1}{8}$ ". *Yo. 0035. u.* Terra-cotta front cast of monkey, holding oval object (syrinx?) beneath chin. Crude naturalistic type. Cf. *Anc. Khotan*, Pl. XLVI, B. 002. H. $\frac{1}{16}$ ". *Yo. 0035. v.* Head, rude, with pigtail. H. $\frac{7}{16}$ ". *Yo. 0035. w.* Naturalistic type. Female. Accidentally crushed in making; breasts flattened. R. arm outstretched (but broken); L. hanging by side. Pubes marked. H. $1\frac{1}{2}$ ". *Yo. 0035. x.* Head. Rough work. H. $\frac{5}{8}$ ". *Yo. 0035. y.* Front cast of head. Visor-like overhanging brow. H. $\frac{1}{16}$ ". *Yo. 0035. z.* Owl type. Short pigtail hanging forward over brow; arms and all below hips missing. H. $1\frac{3}{8}$ ".
- Yo. 0036. Terra-cotta head of cat**. Broken away at shoulders. H. $1\frac{1}{4}$ ".
- Yo. 0037. a. Terra-cotta torso of fig.** (human or monkey?), wearing loin-cloth. Arms outstretched but broken near shoulders. Legs gone. On back traces of water-skin (?). H. $1\frac{5}{8}$ ".
- Yo. 0037. b. Terra-cotta squatting monkey**, of type of Yo. 303. a, b, q. v. Head, R. arm, and legs missing. L. hand on lap holds rounded object. H. $\frac{1}{16}$ ".
- Yo. 0037. c. Terra-cotta monkey**; front cast of head, with short outstanding ears, prominent eyes. Human type (not prognathous). H. $\frac{1}{2}$ ".
- Yo. 0038. a. Terra-cotta monkey**, as baby in cradle; lower part lost. Cf. Yo. 0010. a, b. H. $\frac{1}{16}$ ".
- Yo. 0038. b. Terra-cotta monkey**, owl type; as baby in cradle, but without usual 'swaddling clothes', as in Yo. 0038. a. H. $1\frac{3}{16}$ ".
- Yo. 0038. c. Terra-cotta monkey**, as baby in cradle. Only head remains. Worn. H. $\frac{1}{16}$ ".