

- A.T. i. 00131. Pottery fr.** Hard granular clay, full of calcined grit. On outside is thin white slip burned dark slate-grey in places. Inside also has slip on face, of dark to light smoky red. $1\frac{7}{8}'' \times 1\frac{5}{8}''$.
- A.T. i. 00132. Frs. of gold leaf.**
- A.T. i. 00133. Glass fr.,** slightly convex; larger portion light greenish-grey, remainder dark bluish-green. Gr. M. $1''$; thickness $\frac{1}{16}''$.
- A.T. ii. 1. Indeterminate terra-cotta fr.,** round in section. Length $1\frac{7}{8}''$.
- A.T. ii. 2. Fr. of pottery vessel,** with applied orn. imitating rope. Light red clay very finely finished. $2'' \times 1\frac{5}{8}''$.
- A.T. ii. 0013. Stucco relief fr.** of drapery, rough zigzag ridge in high relief. Brick-red clay. $4'' \times 2\frac{1}{4}''$.
- A.T. ii. 0014. Stucco relief fr.,** belonging to, but not fitting, A.T. ii. 0013. Brick-red clay. $3'' \times 1\frac{1}{2}''$.
- A.T. ii. 0020. Stucco relief fr.** of large leaf-shaped design with plain border and inner field divided by curved line; above, plain lozenge pattern; below, ribbed lozenges. Technique not plastic, but gives effect of chip-carving in wood. Reddish-drab clay; traces of yellow slip. $3'' \times 2\frac{3}{4}''$. Pl. VIII.
- A.T. ii. 0021. Stucco relief fr.** of drapery with close rounded folds spreading out slightly flame-wise. Cf. A.T. v. 0022 (different scale). $2\frac{3}{4}'' \times 1\frac{3}{4}''$.
- A. T. ii. 0022. Stucco relief fr.** Chain; Vandyke band between two fillets. Red clay. Cf. A.T. iii. 0020. $2'' \times 1\frac{11}{16}''$.
- A.T. ii. 0026. Stucco relief fr.** of drapery. On L. raised ridge almost sq. in section. On R. looped folds in low relief; cf. A.T. iv. 0049. Light red clay unevenly burned. $2\frac{1}{4}'' \times 2\frac{1}{4}''$.
- *A.T. ii. 0035. Stucco relief fr.** of fillet from Buddha fig., rendered by band with narrow horizontal folds giving zigzag ends. Light red clay. $1\frac{1}{4}'' \times 1''$.
From similar mould: A.T. iii. 0032, 0046; iv. 0081, 0082; v. 0081. Cf. *Anc. Khotan*, Pl. LXXXVII, R. lxxxiv. 1.
- A.T. ii. 0041. Stucco relief fr.** See *A.T. 0020. $3'' \times 1\frac{7}{8}''$. Pl. VIII.
- A.T. ii. 0048. Stucco relief fr.** Lower part of human face. Chin disproportionately long and heavy. Light red clay, with remains of creamy wash and of gilding on lips. $2\frac{1}{2}'' \times 2''$.
- A.T. ii. 0050. Stucco relief fr.** U-shaped band, square in section, on flat ground; perhaps lobe of human ear; cf. A.T. i. 0070. Reddish-drab clay. $2\frac{3}{8}'' \times 1''$.
- A.T. ii. 0051. Stucco relief fr.** Finger; poor modelling, no detail. Hard mud-coloured clay. Length $2\frac{5}{8}''$.
- A.T. ii. 0053. Stucco relief fr.** Upper part of triangle. The moulded edges continue outwards and form a pair of volutes. Cf. A.T. 0091, and perhaps A.T. 0087. Drab clay. $2\frac{1}{2}'' \times 2\frac{3}{8}''$.
- A.T. ii. 0054. Stucco relief fr.** of moulding, angular in section, with incised lines forming arrow-head pattern. Above, two half-round orn. L. end of fr. rounded, R. fractured. Mud-coloured clay. $3\frac{5}{8}'' \times 1''$.
- A.T. ii. 0056. Stucco relief fr.** Part of eight-petalled flower with central boss (cf. A.T. 0060) from which rises fr. of deeply incised palmette-like foliage; free rendering of design of A.T. i. 0012 q.v. Mud-coloured clay; surface of flower partly vitrified and with traces of gilding. $2\frac{5}{8}'' \times 2\frac{3}{8}''$. Pl. VIII.
- A.T. ii. 0058. Stucco relief fr.** Human toe. Poor modelling. Mud-coloured clay, white slip. $2\frac{7}{8}'' \times 1\frac{3}{16}''$.
- A.T. iii. 001. Stucco fr.** of human wrist (?), with portion of bracelet; edges half-round with twisted work of two strands between. Hard light red clay. $1\frac{7}{8}'' \times 1\frac{7}{8}''$.
- A.T. iii. 006. Stucco relief fr.** R. arm and leg of seated Buddha, hands covered with drapery. See A.T. 0027. Drab clay. $1\frac{3}{8}'' \times 1''$.
- A.T. iii. 009. Stucco relief fr.** Large eight-petalled flower with central boss. Petals pointed with incised central rib. Reddish mud-coloured clay. Cf. A.T. 0060. $2\frac{1}{2}''$ diam.
- A.T. iii. 0012. Stucco relief fr.** of crescent. Light red clay. See A.T. 0033. $1\frac{1}{8}'' \times 1\frac{3}{16}''$.
- A.T. iii. 0014. Stucco relief fr.** of triangle. Mud-coloured clay. See A.T. 0033. $\frac{7}{8}'' \times 1\frac{3}{4}''$.
- A.T. iii. 0018. Stucco relief fr.** Curved strip with convex surface, cut up diamond-wise by incised lines. In centre of each 'diamond' puncture made with thin triangular point. Mud-coloured clay. Cf. A.T. i. 00124. $2\frac{11}{16}'' \times 1\frac{3}{4}''$.
- A.T. iii. 0020. Stucco relief fr.** Chain; Vandyke band between two fillets. Hard greyish-yellow stucco. Cf. A.T. ii. 0022. $2'' \times 1\frac{11}{16}''$.
- A.T. iii. 0021. Stucco relief fr.** of plaited necklet. Cf. A.T. 0057. Light red clay. $1\frac{7}{16}'' \times \frac{5}{8}''$.
- A.T. iii. 0023. Stucco relief fr.** Back of upper part of human ear, front and lower part lost. Hard yellowish-red clay. $2'' \times 1\frac{1}{2}''$.
- A.T. iii. 0025. Stucco relief fr.** Curved closely-ribbed fold of drapery (?). Light red clay. $1\frac{3}{4}'' \times 1\frac{1}{4}''$.
- A.T. iii. 0026. a, b. Stucco fr.** Twisted 'corkscrew' lock of hair in the round and only slightly attached at back; point is turned upwards. Curls marked with deeply incised central line. Hard light red clay. Two frs. joined. $4''$. Pl. IX.
- A.T. iii. 0029. Stucco relief fr. of drapery (?),** forming sharp slightly curved folds. Ash-grey clay. $2\frac{1}{8}'' \times 2\frac{1}{16}''$.