

M. I. xxi. 007. Red woollen yarn, bundle of loose pieces unequally dyed. Length 8".

M. I. xxiii. 0022. Bundle of fabric frs., including strip of plain coarse red woollen fabric (length 9"); strip of decayed dark brown-grey silk (length 10½"); and piece of yellowish-brown silk damask, very soft (5" × 4¼"). Also bundle of bristles (average length 4") wound round with greenish-blue wool; and broken frs. of light buff thread. Red fabric, Pl. XLVIII.

M. I. xxiv. 001. Ball of woollen yarn, two-ply, coloured light blue to white.

M. I. xxiv. 005. Wooden weaving stick, like M. I. vii. 005. a; bound with grass fibre near narrow end. 11" × 7/16" to 1/8".

M. I. xxiv. 006. Wooden stay for well-bucket, as M. I. 0074. Length 3¾".

M. I. xxiv. 009. Reed pen; pith removed from butt end. 4¾" × 3/8".

M. I. xxiv. 0037. Wooden needle; eye 5/16" diam. drilled through 1" from end; stick here 1/2" diam., thence tapering to ends. Length 5 3/16".

***M. I. xxiv. 0040.** Leather scale armour; three pieces, one consisting of six scales (four in one row, two in another), one of three scales, and one of two; same type as M. I. 0068, 0069, etc.

Lacquered inside dull red, and outside dull red and black seven times alternately, the top coat being red; each scale orn. with three shallow cup-like depressions, in line parallel to, and 1/2" from, the overlapping long side; these scraped out as in M. I. 0069, etc.

For lateral lacing a pair of holes are pierced towards each corner, by the long edge; and, for vertical lacing, two pairs of holes parallel to end (one pair being placed about 1/4" from top, and the other about half-way down scale). The scales prob. overlapped upwards. (See *Ancient Khotan*, i. p. xvi.)

Method of attachment is as follows:—Lateral lacing; scales are first laid with long sides overlapping so that holes in lower exactly correspond to those in upper. Thong is brought from back through lower of bottom corner holes, passed up, and to back again through upper of bottom corner holes; then up behind and to front and back again through top corner pair of holes; then across behind to holes in opposite top corner, through which it is passed to front and back (working downwards), and so on to second bottom corner holes; thence across to next bottom corner and again up as described.

Vertical lacing:—for this two thongs used, running side by side down the pairs of holes described. The method of starting or finishing off these at the top is not clear, as the ends are now found loose behind. The thongs are taken down front of the scale, and passed back through the pair of holes half-way down; round a thong (which runs horizontally behind these holes along

whole set of scales, never appearing in front); and to the front again through the same holes. Continuing down the front, they pass behind the overlapping top of the next scale, are brought to the front through its top pair of holes, and so on as described, being finally passed sideways through the two upper holes of the last plate to which they reach. Scale (average), 3" × 2 5/16". Pl. L.

M. I. xxvi. 001. Three frs. of coarse woollen fabric (*darrī*), with border separately woven and sewn to main piece; latter has red ground and fret pattern with double outline of blue and yellow, or blue and green. Pattern resembles a series of T-shaped forms, tilted at an angle of 45° and touching each other—the cross-bar of one T meeting centre of body of next, and the series arranged in vertical lines. This gives a counter-change with the ground, which therefore is also composed of T shapes. Each limb of the pattern T has dentil-like forms attached to one edge and projecting inwards. The border attached to one edge is rather less than 1" wide and woven in blue and yellow, the pattern consisting of conventional running animals, such as may be seen in ancient Cretan, Greek, and Persian art; border terminated by several narrow bands of wrapped-twined weave, having the appearance of braid, and giving great strength to edge.

The whole warp is of dark grey wool; the red ground is woven in alternate bands of slightly differing shades (as M. I. xxvi. 004). General texture a broken twill, well woven; colours well preserved; fabric very ragged and insect-eaten. Largest fr. 11 1/4" × 4 3/4". Pl. XLIX.

M. I. xxvi. 002. Three frs. of coarse woollen fabric (*darrī*), with border resembling that of M. I. xxvi. 001, but less finely woven, and not separate from the main piece; running animals more sketchy, and prob. intended to represent bulls; they are in pale blue on indigo ground.

The braid-like selvedge is in narrow parallel bands of red, yellow, green, light blue, and dark blue (outside edge). Field on rich red ground shows an apparently irregular arrangement of frets, and spots in green, light and dark blue, and ochre yellow. Colours well preserved; fabric very ragged. Largest fr. 11" × 2 3/4". Pl. XLIX.

M. I. xxvi. 003. Wooden tally-stick, retaining bark; towards one end (broken) eight notches in a row and two more side by side; each marked with red crescent. Length 1' 3".

M. I. xxvi. 004. Frs. of coarse woollen fabric (*darrī*), of same type as M. I. xxi. 004. On a ground woven in alternate bands of dark green and buff, variations of the key pattern in dark red and red-purple; warp threads (buff) occasionally come to the surface and form outline to arms of key. Loosely woven; one long edge shows selvedge, the others frayed; colours rather faded. 11 1/2" × 3 1/2". Pl. XLIX.

M. I. xxvii. 001. Square of thick silk brocade, sewn up into small triangular pouch; ground buff, with pattern in dark and light blue, purple, light green, and salmon