

- strongly cleft chin; drapery yellow bordered white; crimson over-robe, vermilion background. Good work.  $3\frac{3}{4}'' \times 3\frac{3}{8}''$ .
- M. III. 0041.** Fresco fr. showing portion of fig. (?), draped; perhaps breast of flying female. Drapery light pink, background light green, flesh (?) nearly white.  $3'' \times 2\frac{3}{4}''$ .
- M. III. 0042.** Fresco fr. showing portion of background. Two broad bands, one red, the other yellow ochre, at right angles to each other; in the angle a rough red, green, and black scroll enrichment.  $4'' \times 3\frac{3}{4}''$ .
- M. III. 0044.** Fresco fr.; on R. appears R. side of seated or kneeling fig. wearing light green stole and crimson lower robe. Flesh light buff, shaded pink and grey; R. arm crossed on breast, hand broken away; prob. in attitude of supplication. Background dull purple with black tufts at intervals; this may be part of a camel, cf. M. III. 0055; to extreme L. portion of buff drapery. Work somewhat rough but effective.  $7\frac{1}{2}'' \times 8\frac{1}{4}''$ .
- M. III. 0045.** Fresco fr. fallen in front of M. III. v-vi; showing feet and ankles of standing fig. turned slightly to L. R. foot in profile, L. foot directed forward, the toes very clumsily drawn; flesh pink; lower part of green robe visible; on extreme R. remains of feet of fig. similarly posed, having vermilion robe. Ground vermilion, bordered above feet with white, and with blue-black background above; work rough.  $7'' \times 6\frac{3}{4}''$ .
- M. III. 0046.** Fresco fr. showing lower part of standing fig. turned slightly to R. Yellow lower robe in classic folds contoured red; purple upper robe contoured black; L. foot foreshortened  $\frac{3}{4}$  to L. p.; R. foot (broken away) pointing back to R. p.; flesh pink roughly shaded with grey. Background buff; very rough work.  $7\frac{1}{4}'' \times 6\frac{1}{2}''$ .
- M. III. 0047.** Fresco fr. showing middle portion of standing fig. in yellow robe lined with red, and green stole. Rough work.  $4\frac{1}{4}'' \times 3\frac{1}{4}''$ .
- M. III. 0048. a-b.** Two fresco frs. showing portion of border. On a black band upon red background are lily-like forms painted in white; very bold. (a)  $4\frac{1}{2}'' \times 3''$ ; (b)  $3\frac{1}{8}'' \times 3\frac{1}{4}''$ .
- M. III. 0049.** Fresco fr. fallen in front of M. III. iv. Near centre is lower part of tree trunk, buff; to R. is human R. foot pointed towards tree; to L. toes of another foot (L.) also turned towards it; flesh pinkish buff, shaded grey, and outlined dull red. Background vermilion with narrow band of buff below; work rather rough.  $1' 4\frac{1}{2}'' \times 3\frac{1}{2}''$ .
- M. III. 0050.** Fresco fr. from N.E. passage, showing band of dark salmon pink, with black line on each side; beyond is portion of grey-green background and bright crimson robe (?).  $5\frac{1}{2}'' \times 3\frac{1}{2}''$ .
- M. III. 0051.** Fresco fr. from N.E. passage, showing part of toes (?) of human foot nearly life size. Flesh pink, shaded with warm grey and bright pink, and outlined reddish-brown. Ground pale blue-grey; much rubbed.  $2\frac{1}{2}'' \times 3''$ .
- M. III. 0052.** Fresco fr. from N.E. passage, showing part of L. brow and head-dress of human fig., nearly life size. Flesh pink, shaded and generally treated as in M. III. 002; head-dress appears to be white turban such as Afrīdis wear, with band of grey with red splashes encircling its lowest edge.  $4\frac{3}{4}'' \times 3\frac{1}{2}''$ .
- M. III. 0053.** Fresco fr. from N.E. passage, partly burnt; shows a few red lines, prob. of drapery.  $3\frac{1}{2}'' \times 1\frac{3}{4}''$ .
- M. III. 0054.** Fresco fr. from N.E. passage, showing piece of decorated background. On blue-black ground are red and green circular patches outlined with white, and white device, possibly a written char. 7. Beyond is piece of white band on which are red marks; whole too fragmentary to be intelligible.  $2'' \times 2''$ .
- M. III. 0055.** Fresco fr. from N.E. (?) passage, showing an animal (camel?) lying down. Outline black over light brown; general colour buff shaded with pink, with a few black dashes prob. intended to indicate fur. Head, line of back, and quarters missing; background black.  $1' \frac{1}{2}'' \times 5\frac{1}{2}''$ .
- M. III. 0056.** Fresco fr. much broken, showing head and shoulders of royal personage,  $\frac{3}{4}$  to L., similar to smaller fig. of M. III. 002; behind, second fig. of same type; background vermilion. Much abraded; good work.  $9'' \times 5\frac{1}{2}''$ .
- M. III. 0057.** Fresco fr. from N.E. passage, showing two figs. seated or half kneeling, with hands together in supplication; upper part missing, and most of fig. to R. Fig. to L. wears light green lower robe and crimson stole; otherwise nude; other has pale buff drapery; flesh very pink. Background where visible, blue-black; ground red with white upper border; much abraded.  $9'' \times 7\frac{1}{4}''$ .
- M. III. 0058.** Fresco fr. from N.E. passage showing architectural details of background. In centre is panelled pilaster, with capital; panel black, with three large outline circles in dark green, full width of panel, placed one over the other; in each circle is six-petalled crimson rosette. Border at top and on L. side is white with scale imbrications in green and red; border on R. side, red; outside the red is black, and then red as a general background; capital, apparently bell-shaped, yellow. To L. of pilaster, and in a more distant plane, is straight-linted arch carried on cubical impost supported by bell-shaped capital and pillar, all yellow; above lintel a decoration of imbrications; and through archway, a bright green distance; all outlines red. Cp. above, p. 506.  $8'' \times 5''$ .
- M. III. 0059.** Fresco fr. from N.E. passage, showing part of garland of overlapping rosettes as M. III. 007. Outer half of petals green, inner white, centres yellow with red stamens; outlines black on green and black ground.  $6\frac{1}{2}'' \times 5\frac{1}{2}''$ .
- M. III. 0060.** Fresco fr. from N.E. passage, having slightly concave surface; shows part of garland of overlapping rosettes as M. III. 007, 0059; outer half of petals