

blue and green lotus buds. Tiara of solid gold work, three leaves in front mounted with jewels.

Head bent over R. shoulder, and eyes downcast; face round and features small, eyes oblique; eyebrows drawn in arched green lines.

Behind fig. is circular halo, and behind head one of much elongated oval shape, both of variegated rings of green, scarlet, light blue, purple, and black. Above remains of draped and tasselled canopy, waving with lion's advance.

Lion of conventional type strides L. with head turned back and mouth open as if roaring. His mane (a bunch of formal curls) is painted red, blue, green; his eyebrows and whiskers green; his breast, jowl, and backs of legs spotted with red. He wears breast-band, crupper, girth, and saddle-cloth, breast-band hung with fly-tassels and metal orns.

The attendant leads him by red rope tied round his neck, and carries in L. hand goad (broken off). He is painted dark greenish black, with coarse features and mass of bushy black hair, and wears a red and blue *dhōṭī* tucked up at knees like trousers, narrow stole and simple jewellery. Yellow cartouche for inscr. to L. of head, blank. $2'2\frac{5}{8}" \times 9\frac{3}{4}"$. *Thousand Buddhas*, Pl. XXVII.

Ch. 0037. a-d. Four frs. of paper painting, of which (a) evidently separate small picture, and (b), (c), and (d) parts probably of larger one.

(a) represents pilgrim or hermit, parallel in all respects to the larger Ch. 00380, so far as preserved; but whole of L. upper corner of picture lost, so that it is not certain whether a Buddha appeared in this case or not. Fig. wears same dress as in 00380, including mushroom hat, here black and tied under chin with pink bands. His R. side and arm lost, but his R. hand appears at level of thigh holding lower end of pole, which rests on his R. shoulder and supports by chain attached to its upper end manuscript bundle at his back. His L. hand holds horizontally across his breast thinner red staff, which may be a cross-piece of pole, or handle of fly-whisk as in Ch. 00380. Mouth open; face wears strained expression, but is not old or emaciated. No staff. Tiger walks on his further side; facing it stands small child (partly destroyed), dressed in greenish brown robe and holding roll of paper in his hands. Rough work; colouring only dull pink, green, grey, and yellow, besides black. $11\frac{3}{4}" \times 9\frac{1}{4}"$ (when complete).

(b) shows feet and lower legs of Lokapāla, seated on some kind of cushioned throne; R. leg bent across from knee, L. pendent but also bent slightly inwards. Both clad in black metal-orn. shoes, greaves, and white draperies tied round each leg below knee as in *Ch. 0035, etc. Only colouring, light red and grey, besides black. $6" \times 11"$.

(c) shows loops of black floating stole, and bent-back head of guitar with curious fan-shaped projection at top (?). $7" \times 6"$.

(d) shows kneeling figs. of two girls, apparently in row of donors. Foremost leans forward with R. hand on ground, L. apparently raised, and with hand turned downward covered by long drooping sleeve; girl behind plays on clappers. Latter seems to wear usual long wide-sleeved mantle, black,

lined with red, over white under-dress. Foremost girl wears black narrow-sleeved red-bordered jacket reaching to knees and tied round waist with red sash. Beneath she appears also to have white skirt, but figs. incomplete. Both have black hair done on either side of head in two round masses, from which hang short stiff locks. Figs. graceful, faces small-featured and delicately drawn. Fairly preserved. $5\frac{1}{4}" \times 6"$.

Ch. 0039. Painted silk banner; all accessories lost, and whole of lower end. Considerably broken and paint smudged.

Subject: *Scenes from Life of Buddha*. Two preserved; prob. showed three when complete. Same series continued in Ch. xxii. 008, xxii. 0035, and xx. 008; these not only show general uniformity of style, but are of same warm brown silk and of same width, with scenes on the same scale. The two complete at bottom, xxii. 0035 and xx. 008, are also finished by decorative band of same pattern, red and green lozenges and triangles on brown ground of silk.

Scenes simple in design, with little detail, and divided from each other by miniature range of hills, blue, green, and vermilion. Drawing rude but vigorous; colour limited in range and of plain tones, red, blue, green, copper-green, yellow, dark purple, and slate, besides black and white; the white everywhere much worn. Features of human figs., buildings, dress, and other accessories entirely Chinese.

Buildings long and low, with verandahs raised a few feet above ground, and long sloping roofs with up-curved eaves. Walls always white, roofs blue, with copper-green framework; pillars and open-work frieze of verandah red; tiled ground-wall and steps of verandah slate-blue. The women's dress a long robe or skirt, and over it a jacket with wide sleeves, tied in (or simply tucked below skirt) under arms; where their feet are visible they wear shoes with upturned ends. Their hair is done in a heavy black drooping top-knot at corner of head, held in front by a comb or fillet, and decorated with white flowers or pins and green leaves. Their faces and hands painted solid white with red patches on cheek and brow; the men's dull pink all over; Buddha's flesh yellow (mostly lost). The men's dress descr. in Ch. xx. 008. Figs. of all short and squat. General effect crude but bold, and most full of character in the more active scenes.

Scene 1. *Descent of Buddha*. To R. upon a verandah lies Māyā asleep on a couch. She is wrapped in a red robe and lies on R. side. Palace buildings appear behind. In centre, above her head, on cloud indicating a vision, appears a red disc, in which stands elephant with infant Buddha on his back (much effaced). In L. bottom corner stands woman attendant, holding fan.

Scene 2. *Birth of Buddha in Lumbini Garden*. On L. tree represented as weeping willow, red-stemmed. Under it kneels woman attendant holding up white cloth for reception of infant. In centre stands Māyā, R. hand raised, grasping bough; attendant behind holds her L. hand. The infant springs head down and arms outstretched from under her R. arm, under but not through the sleeve. On R. edge two more women, and in background two large pink lotuses with