

yellow, or light green; the black long-skirted coat and wide black hat customary amongst the donors of \*Ch. 00102, etc., are nowhere seen. Two men standing in scenes just outside Paradise wear monkish under-ropes and mantles, and their wives the ordinary skirt and wide-sleeved jacket with hair done in two high loops like the Wife's in Ch. 00114, etc. The Bodhisattvas' dress and orns. are of the more 'Indian' type (see Ch. \*0051; lv. 0014), but with no stoles.

Colouring on dress, buildings, etc., is limited to red, dull purple, green, and orange on greenish background, with black only on hair of figs. and on bowls; all flesh-colour has gone except remains of yellow on Buddhas. Workmanship of second class.

c. 4' 10" x 4' (with border). Pl. LXXVI (bundle unopened).

**Ch. 00351. Fr. of silk damask**, fine, yellow, much decayed. Pattern of interlacing stems forming rows alternately of open lozenges or elongated hexagons; in latter and at junctions of lozenges rosettes.  $8\frac{1}{2}'' \times 7\frac{1}{2}''$ . Design resembles that of damasks, T. XIV. v. 0011. a-b, of T'ang period. (Design) Pl. CXVII.

**Ch. 00355. Silk painting** representing *Kṣitigarbha* as Patron of Travellers and Protector of Souls in Hell, with attendants and donors. Complete except for border; condition fair, but colour much gone. For similar representations see under \*Ch. 0021; also above, p. 866.

K. sits facing spectator on Padmāsana with metal base; R. foot resting on ground on small lotus, L. bent up, but second small lotus ready for it below. R. hand open on knee with middle fingers bent up; beggar's staff (headless) rising from between fingers on rev. but not shown at all on obv. L. arm bent up at elbow and hand held outwards, thumb and third finger joined, with traces of flaming crystal painted in behind.

Dress and type of face as in \*Ch. 0021; but mantle bright crimson with cross-bars and borders left in greenish grey of silk; under-robe dark olive-green with flower-spot in red; head-shawl dark pink and green; flesh brownish flesh-colour with black outlines. Circular vesica of petal and vandyked ray orn., and halo of waving rays, with yellow flame border.

Down sides sit the Ten Infernal Judges, the tenth alone in armour, and alone judging a soul. The rest sit with hands in adoration behind their benches, on which are brazen altar vessels instead of scrolls; all in magisterial dress with varied head-dresses of the types seen in Ch. lxi. 009. Beside each stand two attendants with their hands in adoration or folded in their sleeves; their dress and coiffure of (apparently feminine) type seen in Ch. xxviii. 003. Below K.'s L. knee is the kneeling priest; the lion does not appear.

The donors kneeling on mats at bottom—two men on R. and two women on L.—are of the \*Ch. 00102 type; women's cheeks highly coloured and head and face of one drawn with considerable charm.

Dedication panel and cartouches placed beside donors and attendant figs., all blank.

Workmanship indifferent; original tracing as seen on back extremely rough, and outlines on obv. mostly redrawn in ink, but carelessly. Especially noteworthy is omission of

K.'s emblems in this retouching, showing artist's lack of understanding of his subject. But function of judges lost sight of even in orig. tracing, where brazen vessels transform their benches into altars; they themselves, devoid of their rolls of office, have adopted pose of subsidiary adoring Bvas. in Paradise pictures. The absence of white lion and its characteristic rock-altar or rock-throne also unusual.  $2' 5'' \times 1' 10''$ .

**Ch. 00356. Paper painting** showing *Buddha* with donors. Mounted on paper backing, with paper border painted black and red. Above, Buddha seated on variegated lotus, legs interlocked with soles up, R. hand in *vitarka-mudrā* at breast, L. horizontal below it. Donors below, kneeling; man and boy on L., woman and boy on R. Dress and accessories of Buddha, dress of donors, etc., in style of silk painting \*Ch. 00102, etc., but coarse workmanship. Colouring restricted to dingy crimson, green, slate-blue, pink, yellow, and black. (With border)  $1' 8\frac{1}{2}'' \times 1' 4\frac{1}{2}''$ .

**Ch. 00357. Part of silk banner** composed of two pieces of silk, showing selvedge on each side. Width of silk 21". Upper piece dark salmon-pink, plain; lower printed, showing on blue ground pairs of thick-set trotting ponies, facing each other, pink with white markings. Heads have indication of bridle. Upper pair have white throat and belly, white pear-shaped spots with pink centres on sides, and pink Svastika outlined white on quarter. Heads missing, partly taken up in joining seam. Lower pair, directly below, are similar, but without pear-shaped spots; heads and bodies of distinctly Mongol type. Mane white, ears short, hair full on forehead. At lower edge of piece are feet of a third pair, upside-down in relation to pairs above. Pairs of ponies occupy full width of silk, and strips of yellow silk sewn to upper and lower edges indicate continuation of banner in both directions. Fair condition. For design see above, pp. 910 sq.  $4' 3\frac{1}{2}'' \times 1' 9''$ . Pl. CXVI. A.

**Ch. 00358. Silk banner**, much torn; bottom streamers and one side streamer lost. Triangular top, as in Ch. 00307, of light red silk bordered with snuff-brown spotted silk, and side streamer of the same. Body composed of three pieces of printed silk sewn end to end; uppermost, fine lozenge diaper identical in weave and printed pattern with Ch. 00307.

Below are two pieces printed with green ground and almost circular spots, c. 6" in diam., made of wreath of flowers and stalks encircling two flying birds. Spots printed in light brown and repeated on diagonal plan with very conventional butterflies at sides of each. Birds in large spots are long-tailed, whirling head to tail in circle like lions of Ch. 00179 (q. v. for further references).  $2' 5'' \times 11''$ . (Design) Pl. CXXIII.

**Ch. 00359. Triangular head-piece of figured silks from banner**, bordered with plain silk of faded saffron. Suspension loop of coarse linen; remains of streamers made of small pieces of white and yellow silk, lined with silk of greenish yellow, to which is sewn top of painted silk gauze showing halo of missing fig.

One fr. of figured silk (a) is of 'Sassanian' deer pattern of