

finger joined; L. hand in *vitarka-mudrā* at breast. General type of fig., dress, and coiffure as in *Ch. i. 0016; but fig. on smaller scale and workmanship neater than usual. Halo orn. with vandyked rays; no canopy; vandyked and flower-orn. valance above. Colouring dull red and light grey. 4' (length of whole) × 6½".

Ch. xxiii. 007. Painted linen banner with head-piece border and side streamers of brown linen. Fair condition. Practically replica of Ch. 00139 (q.v.), but L. hand of Bodhisattva drops sharply from wrist, and colouring includes bright orange. 4' 3½" (with head-piece) × 7".

Ch. xxiv. 001. Painted silk banner; all accessories lost, otherwise in good condition.

Subject: *Dharmapāla Vajrapāṇi*, a fine example of developed 'Chinese' demon type; see Ch. 004. Stands facing spectator in pose of violent anger, head and shoulders leaning forward, and head turned R. gazing down with concentrated fury on victim out of sight to R. R. arm with open hand raised threateningly above head; L. by side grasping Vajra. Body and limbs of thick muscular type as in Ch. 004, etc., but effect here emphasized by thickness of brush-lines used for all fig. outlines. Joints and muscles much conventionalized, but general result full of vigour. Modelling represented in same conventional fashion as in Ch. xxvi. a. 005; but here unobtrusive owing to use of dim brown only on grey of silk.

Dress: a *dhōṭī* of rich red with black and blue border and plum-coloured lining; wide stole of olive-green with reverse of shaded blue; white girdle with plum-coloured edge; red and yellow streamers; brightly jewelled necklace, chain, tiara, etc. Large green halo with flames creeping round edge and bursting out round uplifted arm. Top of panel filled in with coiling cloud, red, green, and blue, and lotuses outlined blue and red under feet. Colours strong and clear, heightening violent effect consistent with character of god.

For another in same style, see Ch. xxiv. 002.
2' 10" × 10".

Ch. xxiv. 002. Painted silk banner, retaining bottom streamers of soft grey silk damask woven in lattice-work pattern. Other accessories lost and painting considerably broken.

Subject: *Dharmapāla Vajrapāṇi*. Identical in style and technique with Ch. xxiv. 001, and pose the same except in details; e.g. R. hand is clenched, L. hand turned outwards, Vajra shortened through lack of space, and mouth wide open roaring. Modelling indicated in pink instead of grey, and lips and tongue bright crimson. Colouring of dress as in the preceding.

For other Vajrapāṇis, see under Ch. 004.

Painting 2' 7" × 10", length with streamers 6' 10".
Pl. LXXXVI.

Ch. xxiv. 002. a. Painted silk banner, retaining head-piece and one bottom streamer of thin brown silk, much decayed. Painted centre of head-piece has perished, and hole is patched with brown gauze. Banner proper is also

made of gauze of exceptionally dark brown. Painting is much faded but almost intact.

Subject: prob. *Avalokiteśvara* (Kuan-yin). Stands ¾ L. on lotus outlined red; R. hand holding up bud of scarlet lotus, L. in *vitarka-mudrā*; small Stūpa painted on central orn. of tiara. Fig., dress, accessories, and style of work are of type *Ch. 002. Drawing delicate and carefully finished. Face has peaceful expression; eyes very small and slightly oblique; nose straight and blunt; ears normal and without rings; mouth small, bright red, and slightly parted; plentiful traces of red remain on cheeks.

Colouring much lost, but what remains tones well with warm brown of background; consisting chiefly of pinkish purple, orange, and crimson. All colours gone from halo and person; also from stole except for streaks of bright blue and green. Canopy swings as if in wind. Painting 2' 3½" × 6⅞", length of whole 5' 5".

Ch. xxiv. 003. Painted silk banner; all accessories lost. Gauze of exceptionally dark brown; painting in fair condition but discoloured.

Subject: prob. *Avalokiteśvara* (Kuan-yin). In pose, colouring, physical type, and style of work similar to Ch. xxiv. 002. a, but not from same orig. R. hand, as before, holds scarlet lotus bud, but L. hand is placed horizontally before breast. In front of tiara is lotus bud (white?) instead of Stūpa.

Colours darker in tone (or more discoloured), and differently distributed. Skirt originally white or uncoloured, with folds drawn in bright crimson and border of light blue; stole dark purple lined with bright green; jewels, tassels, etc., crimson, white, and dark purple; but colour throughout much dimmed and absorbed into brown of background. 2' 2" × 7½".

Ch. xxiv. 004. Painted silk banner with four bottom streamers of greyish-green silk. Other accessories lost, but painting in good condition and colours fresh.

Subject: *Kṣitigarbha* as monk. For other examples see *Ch. i. 003. Stands ¾ L. on single lotuses yellow and white; R. hand raised carrying flaming jewel, L. horizontal with palm on breast, thumb, second and third fingers joined. Dress consists of mantle and under-robe; under-robe (green with brown border) clearing ankles, mantle (scarlet lined with pale blue) wrapped over L. shoulder and arm; R. arm and breast bare. Jewellery comprises necklace, bracelets, and ear-rings.

Head long and narrow, with eyes close-set and only slightly oblique. Shaven head painted grey; chin and eyebrows olive-green; inside of ears and fingers and soles of feet outlined red. Halo and canopy, and style of work generally, as in *Ch. 002.

Painting 2' 11" × 10⅝", length with streamers 7' 6".

Ch. xxiv. 005. Painted silk banner; all accessories lost, but in good condition.

Subject: *Buddha*, prob. *Amitābha*, with flaming jewel. Stands facing spectator on two lotuses, respectively dark pink and bright red; R. hand raised in *vitarka-mudrā*, L. also at breast, carrying flaming jewel on palm. Dress: