

the monk's under-robe and mantle; former yellow-green bordered with black and lined with white; latter bright red lined with slate-colour. Under-robe descends to feet and covers R. shoulder and arm. Mantle covers L. shoulder and arm, passes under R. arm, is draped in conventional folds across front of fig. falling to below knees, and caught up to L. shoulder again by a tasselled cord. Face a full smooth oval of conventional Buddha type with *uṣṇīṣa*, *ūrṇā*, elongated ears, and eyes very slightly oblique gazing under half-closed lids. Hair and *uṣṇīṣa* are painted a flat black; flesh of face and neck a very pale transparent yellow shaded with glowing apricot, while ground colour of hands and feet is paler, and shading pinker. Halo, canopy, and other accessories of same type as in Bodhisattva banners of type *Ch. 002, and method of shading flesh and drapery the same. Yellow cartouche for inscr., blank, to L. of head.

Workmanship finished, but inanimate.

2' 4" × 7½". Pl. LXXXIII.

Ch. xxiv. 006. Painted silk banner; all accessories lost, but painting in excellent condition.

Subject: *Bodhisattva*. Stands ¾ R. on blue lotus with hands in adoration. Fig., dress, accessories, and style of work of type *Ch. 002; but skirt gathered up in front showing bare legs. Ears of all but normal length, pierced but without rings. Inside of ears, edge of palms of hands, and soles of feet outlined red. Colouring chiefly crimson, green, a blue approaching indigo, and light pink, all in fresh condition; workmanship faultless within stereotyped conventions of type. 2' × 7¼". Pl. LXXVIII.

Ch. xxiv. 008. Dated roll of narrow hanging of whitish silk covered with painted Bodhisattvas; Chin. inscr. at top and by each fig. In tatters, and lower end lost, but clean.

Roll made of single width of thin glazed silk (selvedge to selvedge 1' 11"). To top is sewn a similar width of yellow silk, poor quality, unevenly dyed, incomplete at upper end, but showing lower ends of 18 ll. Chin. dedicatory inscr., containing date A. D. 956.

Upper end of roll shows two canopies side by side, but below this it was slit down middle, and inner edges finished off by fine seams. A series of standing Bodhisattvas was then painted down each strip, figs. standing one below other, and each occupying, with canopy and *Padmāsana*, c. 2' 10" to 3' 1". Remains of four continuous figs. are preserved on R. side, and four to five (broken) on L. Figs. outlined and painted entirely in light red, with faint light blue on hair, occasional blue and green on jewels, pale yellow on jewellery, and black only on pupils of eyes, line of eyebrows, and dividing lips, and bead necklace. Inscr. also are in black or pale yellow cartouches by each fig. and contain epithets of Bodhisattvas.

Figs. face spectator, except one (feet only preserved) who stands in profile to R., and their hands are in adoration or other mystic poses. One carries rosary (painted black). For frs. of similar rolls, see Ch. 00474-80. Length c. 13' (incomplete), width (both strips) 1' 11".

Ch. xxiv. 009. Silk streamer from valance, pointed at one end, edges turned in and sewn with red silk. Material, strong silk gauze of twined weave akin to Ch. 00332. Block-printed with bright salmon ground and floral pattern in yellow, on natural-coloured silk; pattern afterwards outlined with pen or brush in black. It consists of circular spots, about 8" in diam., composed of mallow-shaped flowers and small leaves. These are arranged in vertical and horizontal rows about 4" apart; intervening large spaces occupied by smaller spots surrounded by blunt-angled squares of cloud-scrolls and flying birds, placed diagonally, with smaller flower spots opposite angles. Leaf and flower forms as in printed carpet, *Shōsōin Catalogue*, ii. Pl. 102. Work rough but effective. 1' 1" × 4¼". Pl. CXIII.

Ch. xxv. 001. Painted silk banner, with head-piece; all other accessories lost, and lower end of painting. Remainder cracked and worn. Head-piece of silk gauze coarsely painted with half-rosette and sprays in dull green, blue, black, and orange-red, outlined with red; border of fine grey silk. Orig. gauze broken and patched with fr. from another painting showing part of Chin. inscr.

Subject: *Scenes from the Life of Buddha*; three, Chin. in style.

Banner has side-borders, painted buff, with rosettes in profile, alternately green and black with pink calyxes, and light and dark blue with orange calyxes, and outlined in orange. It is divided transversely by three wider bands into small panels containing the scenes. Two of these show part of large rosette pattern corresponding to that of the head-piece, while the third has a waved band of same colours with half-rosettes in pink and orange filling hollows.

Scene 1. Unidentified. On R. sits Buddha (?), on a stool or basket-work seat, his hands raised as if in blessing. He wears crimson robe, covering both shoulders and arms; its exact shape indistinguishable; he is without halo, and his hair is in top-knot forming three upright points on top of head. Beside him stands attendant in orange belted coat, and black boots, his hair done in same fashion, and his hands in adoration. Before them kneel two men in similar coats and black-tailed caps. L. side and back of scene filled with a sq. building and courtyard wall in Chinese style; in foreground are trees, a grassy hill, and rocks.

Scene 2. Unidentified. Buddha (?) is again seen seated with hands upraised; but this time under tree in courtyard, surrounded by verandah buildings and a high wall with gate tower as in Ch. lv. 009, 0016, etc. His hair and dress same as in (1), except that robe is here obviously wide-sleeved Chin. coat, and is bordered with slate-blue. His attendant also same, but carries a long-handled fan (?). Two boys stand before them; their R. hands raised to shoulder or chin; their L. arms held forward from elbow; their heads inclined over R. shoulder. They are naked except for white *dhōṭīs*, and have short black hair undressed.

Scene 3. Unidentified. Also within a courtyard, but foreground missing. On R. under verandah sits same crimson-coated fig. as in preceding scene, his hand raised again as if